

The Daily Gazetteer.

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Reflections on the Craftsman's Insolence to the ROYAL FAMILY. Occasioned by his last Paper.



HE late Mr. ADDISON observes in his 23d FREEHOLDER, that 'In the Wars of Europe, which were waged amongst our Forefathers, it was usual for the Enemy, when there was a King in the Field, to demand, by a Trumpet, in what Part of the Camp he

lighted with a Range of costly gilt Rails to an Hermitage, which he would force to maintain that Charge, after having confessed: he could meet with nothing else of the Kind. He describes the whole Plan of the Garden as consisting of an Avenue to the House, a great Number of close Alleys, and elipt Hedges, without any Variety or Prospect, excepting the BEAUTIFUL TERRAS towards the River. The HERMITAGE he complains of as fit for no other Use than to catch cold in. The CAVE, it seems, is above Ground; the Passage gloomy, the Windows odd, and the Pillars wooden. This is the Sum of his wise Observations; and I leave the Reader to judge, whether it is possible to throw together a Parcel of Words, more senseless and spiteful, or less truly a Description of the Place, which he pretends to give an Account of. In short, a Man who had never seen those Gardens, and who could believe this Writer in his Relation of them, would imagine them to have no Diversity of Wood or Water; no Variety of open and covert Places; no Intermixture of Lawns and Shades; not one Grand Vista, not one Elegance of Art or Nature; whereas whoever hath seen them will allow, that all the Varieties of Nature are to be seen within the Compass of those Grounds, and all the Improvements of Art. I will add, that if MILTON had been living, his Description of Paradise in the Fourth Book of his Poem, would, in a great Measure, have been thought to be drawn from the View of this Place; since no other in this Country can boast of so many Beauties peculiar to that enchanting Picture, which hath drawn together more various Scenes of Delight; than can perhaps be found united, even in the whole World.

I will beg Leave to point out to the Reader, such Passages in that inimitable Poem, as I think to have the strongest Resemblance with the principal Beauties of these Gardens.

The TERRAS. [Lib. 4. Ver. 143.]

*The verdurous Wall of Paradise upspring,
Which to our general Sire gave Prospect large
Into his nether Empire neighbouring round,
And higher than that Wall, a circling Row
Of goodliest Trees*

The RIVER. [Ver. 223.]

*Through EDEN went a River large,
Which through Veins
Of porous Earth, with kindly Thirst up drawn,
Ran Nectar, visiting each Plant, and fed
Flowers worthy of Paradise, which, not nice Art,
In Beds, or curious Knots, but Nature boon,
Pour'd forth profuse, on Hill, and Dale, and Plain;
Both where the Morning Sun first warmly smote
The open Field, and where the unperce'd Shade
Imbrown'd the Noon-Tide Bow'rs*

The VISTA's. [Ver. 244.]

*Thus was this Place
A happy rural Seat, of various View;
Groves, whose rich Trees wept od'rous Gums and
Balm;
Others whose Fruit, burnish'd with golden Rind,
Hung amiable: HESPERIAN Fables true;
If true, here only, and of delicious Taste.*

The LAWNS, &c. [Ver. 252.]

*Between them Lawns, or level Downs, and Flocks
Grazing the tender Herb, were interpos'd;
Or palmy Hillock, or the flow'ry Lap
Of some irriguous Valley, spread her Store.*

The GROTTTO and the CAVE.

*Another Side umbrageous GROTS and CAVES
Of cool Retreats, o'er which the mantling Vine
Lays forth her purple Grape, and gently creeps
Luxuriant.*

The WATERS. [Ver. 260.]

*In a Lake,
That to the fringed Bank, with Myrtle crown'd
Her Chrysal Mirror holds, unite their Streams.*

The HARMONY OF THE SPRING. [Ver. 264.]

*The Birds their Choir apply: Airs, vernal Airs
Attune the trembling Leaves; while universal PAN
Knit with the GRACES, and the Hours in Dance,
Leads on the eternal Spring*

The WHOLE PLACE. [Lib. 5. Ver. 294.]

*A Wilderness of Sweets! for Nature here
Wanton'd, as in her Prime, and play'd at Will
Her Virgin Fancies, pouring forth more sweet,
Wild above Rule or Art; enormous Bliss!*

It were easy to produce a Multitude of Passages, not only from this, but from other Poems of the noblest Kind, which would strike every Reader with Resemblances; but as MILTON's was undoubtedly superior to all other Poems in this Kind of Description, and as these Passages are exquisitely charming, I will not cite any more.

THERE is no impartial Man who will not agree, that the Strokes of ill Nature in the Craftsman, are equally a Sin against Truth as against good Manners; that the same maimed, imperfect, and pautry Representation might be made of the most beautiful Gardens that ever were planted; that there is not one Exception which hath been raised against these, but might be made even against the celebrated Gardens of STOWE, which have very little Prospect; have no such Terras; have no such River; but owe their Variety of Beauties to the happy Invention of their noble Owner, who might be reflected on in the same injurious Manner, if single Parts were unfairly described, without their Relation to the whole, and without knowing, which it is impossible to judge of, their Elegance or Propriety; since every Piece of Architecture, every Monument, every Walk, receives peculiar Graces from the Advantage of its just Disposition, and from its Connexion with every Thing in its View.

BUT there is, in this Craftsman, an Offence more unpardonable even than ill Manners to a Person of such high Rank; this indecent and unbecoming Intrusion on the rural Delights of the Q—, as it is made the Business of a Party Paper, and is subservient to lessen the Reverence of the common People for the Persons of the Royal Family, by exposing them to unworthy Ridicule and unjust Reflections, in Matters even of a domestic Nature. — This is a Procedure which cannot be enough condemned; which every Gentleman should be ashamed of; and which shews such a Spirit of Disaffection in the HEADS OF THE PATRIOT PARTY, that after having employed their own Hands to libel the most sacred Persons in their most publick Relations, they have now licens'd their lowest Tools to insult this Royal Family in their most private Concerns.

I cannot but take Notice, that the Craftsman hath frequently been at this Work of late; and therefore I cannot but conclude, that it hath the Approbation of the whole Cabal, since it must have fell within their Observation. A few Weeks since we were told in the common News Papers, that a Plan had been approved of, for the taking in more of Hyde Park into Kensington Gardens. I never heard what Truth there was in this Report, nor ever thought it concerned me to enquire. But the good-natured Author of the Craftsman, without considering whether it were true or false, after mentioning the Q—, and the Orders said to be given by her M—y, had Insolence enough to suggest, that this would disoblige both the Cities of London and Westminster, &c. This Treatment of the Crown of Great Britain is so much without Example, that there is no Name for it adequate to the Heinousness of it. A perpetual Strain of dictating to the Royal Family in the minutest Affairs, runs through the Writings of the Faction; and the Privilege due by Law to the meanest Subject, is impudently taken away from the greatest Persons in the Kingdom; I mean the Privilege of being unmolested within their own Walls, which the Modesty of Patriotism denies to their Sovereign, and to the Consort of his Throne.

If indeed this Royal Family had governed by the Maxims of that Race, whose Persons and Policies they were called in to exclude; if, like Charles the First, the King were to set out a Park before he had any Property in the Land; build a Wall of many Miles round, shutting up his Subjects their Houses and Lands within a lawless Inclosure; demanding them to give up their Rights

AFTER having snarled at the House, for having no

ences of LUXURY, he is most prodigiously de-

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Markham's Toyshop, the Seven Stars under St. Dunstons
Church in Fleet-street, for 2s. 6 d. each Bottle.